

# C.U.SHAH UNIVERSITY

## Summer Examination-2017

Subject Name : Genre of Literature - (Essay)

Subject Code : 4AH03GLE1

Branch: B.A.(English)

Semester : 3

Date : 31/03/2017

Time : 10:30 To 01:30

Marks : 70

Instructions:

- (1) Use of Programmable calculator & any other electronic instrument is prohibited.
  - (2) Instructions written on main answer book are strictly to be obeyed.
  - (3) Draw neat diagrams and figures (if necessary) at right places.
  - (4) Assume suitable data if needed.
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Q-1

Attempt the following questions:

(14)

- a) What is the definition of alliteration?
  - a) huge exaggeration
  - b) Giving an animal humanlike qualities
  - c) The repetition of similar sounds at the beginning of words
  - d) Two words that sound alike, but have different meanings
- b) Essay is derived from a \_\_\_\_\_ word essayer, which means to attempt, or to try.
  - a) French
  - b) English
  - c) Latin
  - d) Greek
- a) Identify a magazine in which Charles Lamb's "Essays of Elia" appear in 1820s.
  - a) London Magazine
  - b) English Magazine
  - c) African Magazine
  - d) Indian Magazine
- b) Charles Lamb under the name of Elia is known as \_\_\_\_\_.
  - a) son of memory
  - b) father of memory
  - c) mother of memory
  - d) family of memory
- c) Who has written "Religion Medici"?
  - a) Joseph Hall
  - b) Thomas Browne
  - c) Charles Lamb
  - d) None of these
- d) Choose from the following the essay of Hazlit.
  - a) On Living to Oneself
  - b) Night Fears
  - c) Christ's Hospital
  - d) The citizen of the World
- e) Who was Henry Man?
  - a) Leigh Hunt
  - b) Hazzlit
  - c) Thomas De Quincey
  - d) None of these
- f) "The South Sea House" shows an undercurrent \_\_\_\_\_ of Charles Lamb as the South Sea House has lost its glory.
  - a) Tragic
  - b) Pathos
  - c) Comedy
  - d) None of these



- g) Which essay is the first one in the collection of Essays?  
 a) The Praise of Chimney-Sweepers      b) The South Sea House  
 c) Dream Children                              d) None of these
- h) An essay that describes an object, a person, a place, an experience, an emotion, a situation or an event is:  
 a) a descriptive essay                              b) an argumentative essay  
 c) a narrative essay                                      d) an expository essay
- i) Choose one of the major essayists of the Romantic period.  
 a) Francis Bacon                                      b) De Quincey  
 c) James Baldwin                                      d) Thomas Carlyle
- j) Charles Lamb was a \_\_\_\_\_ in the Examiner's office.  
 a) Superintendent                                      b) Accountant  
 c) Clerk    d) Deputy Secretary
- k) Who has written "Confessions of an English Opium Eater"?  
 a) Deputy Secretary                                      b) Accountant  
 c) Clerk    d) Superintendent
- l) Where was "The South Sea House" situated?  
 a) Bank of England                                      b) Bank of Russia  
 c) Bank of Manchester                                      d) None of these

**Attempt any four questions from Q-2 to Q-8**

- Q-2**              Discuss origin and development of Prose writing.                              **(14)**
- Q-3**              Thematic analysis of Charles Lamb's essay "Dream Children".                              **(14)**
- Q-4**              Discuss Prose writing during 18<sup>th</sup> century with reference to Joseph Addison and Richard Steele.                              **(14)**
- Q-5**              Discuss Literary Response to childhood miseries and child labour with reference to Charles Lamb's essay.                              **(14)**
- Q-6**              Do you think Charles Lamb's "Essays of Elia" has autobiographical elements? Discuss.                              **(14)**
- Q-7**    **A**              Character Sketch of Charles Lamb's Co-worker's in the *Essays of Elia*                              **(07)**  
           **B**              Discuss Charles Lamb as an essayist.                              **(07)**
- Q-8**              Write short notes:  
**A**              Stylistic features of Charles Lamb's "Essays of Elia".                              **(07)**  
**B**              William Hazlitt as an essayist.                              **(07)**

